

As recorded by Jimi Hendrix

**♩ = 112**

[illegible]

4

Gtr II

Measures 1-8 of the guitar part for Gtr II. The notation is as follows:

- Measure 1: A whole rest.
- Measure 2: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space).
- Measure 3: A whole note chord consisting of A4 (second space), C#5 (third space), and E5 (fourth space).
- Measure 4: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space), with a beamed eighth-note pair of G4 and A4 in the first space.
- Measure 5: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space).
- Measure 6: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space).
- Measure 7: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space).
- Measure 8: A whole note chord consisting of G4 (first space), B4 (second space), and D5 (third space).

**Gtr I**

The guitar part for Gtr I consists of two systems. The first system shows measures 1 and 2. Measure 1 has fret numbers 13, 14, 15/17, 12/14, 14, 12, 14, 16. Measure 2 has fret numbers 12, 10, 12, 14. The second system shows measures 3 and 4. Measure 3 has fret numbers 12, 10, 12, 14. Measure 4 has fret numbers 12, 10, 12, 14. The staff notation above the tablature shows the corresponding notes and includes slurs and accents.

7

T  
A  
B

16 10 12 12/14 12 12 15 3/15 x x x x 10/12 10/12 x 10/12 10/12 x 10/12

14 8 x 10/12 12 x 10 10 15 3/15 x x x

sl. sl. sl. sl. sl.

10 10 10 10 12 x 10 12 10 10 10 10 19 sl. 5 3 4 5 3 5 3 5 3 3 5 4 5 3

10

T  
A  
B

10 x x 12 14 15 x 12 12 0 x x x 0 0 10 12 x x x 10 12 10 x x x

10 x x 12 14 15 x 12 12 0 x x x 0 0 10 12 x x x 10 12 10 x x x

H sl. sl. sl.

5 3 5 x 5 3 5 x 5 3 5 x 5 3 5 3 5 x 3 3 3 5 3 5 3 3

P P P P P P P P 3

[illegible]

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22

T

A

B

8 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 9 12 10 9 9 9 7 9 8

sl. sl.

23

T

A

B

5 3 5 5 2 3 5 2 3 5 2 3 5 4 3 5 3 5 3 5 3 5

P

24

T

A

B

8 9 7 8 9 7 8 9 7 8 9 7 7 9 7 9 7 9 9 12 9 7 9 7 9 8

sl. sl. P

25

T

A

B

5 3 5 5 2 3 5 2 3 5 2 2 10 8 10 8 10 8 8 10 8 10 8

P P

26

T

A

B

7 7 9 7 8 9 7 8 9 7 8 9 7 8 9 7 9 9 12 9 7 9 7 9 8

sl. sl.

27

T

A

B

10 8 10 7 10 8 8 10 7 8 10 8 3 5 3 5 3 5 3 2 3 5 3 5

sl.

28

T

A

B

8 9 7 8 9 7 8 9 7 8 9 7 7 10 10 10 12 10 10 10 12 10 10

sl. H sl.

T

A

B

3 5 3 5 3 5 3 5 3 5 3 5 3 10 10 10 10 10 10 10 9 20 0 1 2 3

P P P sl.

31

Gtr III

2 1/2 1 1/2 Full Full 1/2

T

A

B

9 7 9 7 9 9 12 9 7 9 7 9 12 0 0 18 18 18 20 18 15 17 15 15 15

sl. sl.

T

A

B

5 5 3 5 3 5 5 5 3 5 3 3 3 3 5 3 5 3 3 2 5 2 2 3 5 3 5 3 5 5

P P P P P 3 H P P

[illegible]

[illegible]



The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics and a guitar line with fret numbers and techniques like "Full" and "P". The second system continues the guitar line with more fret numbers and techniques like "P" and "1/4".

**System 1:**

**Vocal Line:**

46  
T  
A 17 15 17 17 17 18 18 18 18 15  
B  
P P H P H P H

**Guitar Line:**

Full Full Full Full

**System 2:**

**Vocal Line:**

T  
A 5 3  
B 2 3 4 4 5 3

**Guitar Line:**

P 1/4 Full

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top staff is for the piano, and the bottom staff is for the tuba. The score includes a piano introduction, a tuba solo, and a piano solo. The piano part is in G major and 4/4 time. The tuba part is in G major and 4/4 time. The score includes a piano introduction, a tuba solo, and a piano solo. The piano part is in G major and 4/4 time. The tuba part is in G major and 4/4 time.

The image displays a musical score for the piece "The Wind" by John Williams, featuring a guitar and a double bass. The score is divided into two systems. The first system includes a guitar staff with a treble clef and a double bass staff with a bass clef. The guitar staff has a key signature of one sharp (F#) and a 2/4 time signature. The double bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The second system includes a guitar staff with a treble clef and a double bass staff with a bass clef. The guitar staff has a key signature of one sharp (F#) and a 2/4 time signature. The double bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "Full".

55

Full

18 18 18 19 17 15 17 15 15 15 17 15 17

1/4 x H H P

57

Full

17 15 17 15 17 15 15 0 17 14 17 15 17 15 17 15 17 15 17 15

1/4 Full Full 1/2 P P P H

[illegible]

64

Full...<sub>1</sub> 1 1/2 1 1/2 2 Full 2

T 17 15 17 15 18 18 18 18 18 18 18 18 18 18 18 18

A 17 15 17 15 18 18 18 18 18 18 18 18 18 18 18 18

B

Full

T 5 3 5 3 5 7 5 3 5 3 3 3 3 3 5 3 5 3 5 5

A 5 3 5 3 5 7 5 3 5 3 3 3 3 3 5 3 5 3 5 5

B

P P P

65

Full 1.1/2.....<sub>1</sub> 1 1/2 3 1 1/2 1 1/2 Full.....<sub>1</sub>

T 18 18 18 18 21 15 17 17 15 15 18 18 18 18

A 17 17 15 17 15 17 17 15 15 17 17 15 15 17

B

P

Full 1/4 Full

T 5 3 6 6 3 5 3 3 5 3 3 3 3 3 5 3 5 5

A 5 3 5 5 3 0 5 4 3 5 3 5 3 5 3 5 3 5

B

P P P

68

T 18 15 15 18 Full 18 Full..... 1 1/2 1/2 18 18 1 1/2 Full Full Full 18 18 15 15

A

B

3

Full

Full

P H

P

70

T 17 15 Full 15 15 Full 15 15 Full 15 18 15 Full 17 17 15 17 14 17 15 1/2 1/4 17 15

A

B

P

1/2

Full

1/4

Full

P P

P

72

T 5 3 5 3 6 6 x 0 6 6 3 3

A 5 3 5 3 6 6 x 0 6 6 3 3

B 5 3 5 3 6 6 x 0 6 6 3 3

P H P P H P

75

T 18 18 17 18 18 17

A 18 18 17 18 18 17

B 18 18 17 18 18 17

sl.